



## HALL OF HERCULES

We are now in one of the newest rooms in the Quirinale Palace. It was created in 1940 by demolishing the rooms of the winter papal apartments in order to realize a new Throne Room.

In addition to the large oriental porcelain vases which we have already seen in other rooms of the Palace, this room hosts a group of three outstanding tapestries, woven in Paris in the royal factory of Gobelins between the end of the 17<sup>th</sup> Century and the beginning of the 18<sup>th</sup> Century. They depict the so-called *Triumphs of the Gods*: scenes portraying the figures of Apollo, Minerva and Hercules, the mythical hero who lends his name to the room.

Of great importance are also the six paintings by Corrado Giaquinto. They were painted in around 1735 and depict several episodes drawn from the adventures of Aeneas. The six canvases were taken from the Villa della Regina in Turin, one of the palaces that the Savoy family stripped of some of the artwork in order to decorate the Quirinale Palace after 1870.