



NAPOLEONIC PARLOUR

During the years of the French occupation of the Palace, this room, which was adjacent to Napoleon's bedroom, was set up as the Emperor's washroom.

The parlour's ceiling dates back to the Napoleonic period and was originally decorated with mythological scenes dedicated to the rite of dressing and of donning an armour. The paintings were removed from the ceiling at the time of Pope Pius IX and only six medallions now remain showing several figures holding up clothes and weapons. On the four corners of the ceiling, it is possible to see four elegant allegories of Fame: they are holding in their hands crowns of laurel that they are offering to couples of eagles, symbolising the glorious Napoleonic Empire.

The three tapestries decorating the walls of the room are part of a series dedicated to the stories of Don Quixote and illustrate episodes of the famous novel by Miguel de Cervantes. They were woven during the second half of the 18th Century in the Neapolitan Tapestry Factory.

The painting hanging between the windows depicts Eugene of Savoy, the famous Army captain who successfully led the Imperial Army of Austria between the 17th and 18th centuries; the frame of the painting is richly engraved with military trophies.